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FOR CONSIDERATION

Proposed Course

IN

Art

FOR

High and Continuation Schools



TORONTO:

Printed by L. K. CAMERON, Printer to the King's Most Excellent Majesty
1908

Circular No. 17.
2,000—Oct. 1908.

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WARWICK BROS & RUTTER, Limited, Printers,
TORONTO.

Courses in Art for High and Continuation Schools.

PREFATORY MEMORANDUM.

In the following revised course in Art for the High and Continuation Schools, the Department of Education seeks to correct defects which experience has shown to exist in the present course. It is now placed in the hands of the teachers of Art in the Province for consideration until the close of next half year. With the consent of the Principal, Art teachers may, however, follow it for the present session. The course requires about three of the ordinary school periods the first year, and two the second, with supplementary work by the pupils both years.

LOWER SCHOOL.

A two years' course.

1. *Representation.*

- (1) The use of the pencil.
- (2) The drawing of type solids in light and shade.
- (3) The principles of freehand perspective and their application.
- (4) The laws of composition.
- (5) The study of colour. The solar spectrum ; the six colours : red, orange, yellow, green, blue, violet, (R. O. Y. G. B. V.) ; intermediate hues ; neutralization of a colour by its complement and by black or grey ; the mixing of pigmentary colours to produce any desired tone. The nine values : White, high light, light, low light, middle, high dark, dark, low dark, black. Harmonies of colour.
- (6) The use of the brush and water-colours.
- (7) The drawing and painting of common objects, and of specimens from nature, such as fruits, flowers, leaves, sprays and trees, birds and other animals.
- (8) Pose drawing ; drawing from casts.
- (9) The illustration in line, silhouette, neutral values, and colour, of stories and school compositions ; imaginative sketches.
- (10) The following are optional : The use of the mediums : charcoal, crayon, monochrome, and pen and ink ; the drawing and painting of simple landscapes from nature ; the mounting of drawings.

NOTE.—The Public School course provides for the use of some of the optional mediums. Where at all practicable, all the mediums should be used.

2. *Ornamental Design.*

- (1) Principles of design.
- (2) Geometric forms and their application.
- (3) Nature as a source of design; conventionalization of natural forms.
- (4) The designing in neutral values and in colour, of surface patterns suitable for linoleums, oil-cloth, tile, wall paper, book covers, calendars, etc.
- (5) Lettering.

3. *Constructive Drawing.*

- (1) The use of instruments.
- (2) Simple geometrical problems.
- (3) The reading, making and lettering of simple working drawings.

MIDDLE SCHOOL.

A one year's course.

The Middle School course is a continuation of the Lower School course with the addition of the following :

1. *Representation.*

- (1) Use of the mediums: charcoal, crayon, pencil, water-colour, monochrome, and pen and ink.
- (2) The drawing and painting of landscapes from nature.
- (3) The mounting of drawings.
- (4) A few typical problems in parallel and angular perspective.

2. *Ornamental Design.*

The study and application of Historic Ornament.

3. *Constructive Drawing.*

Simple machine drawings and working drawings suitable for local industries.

4. *Architectural Drawing.*

- (1) The reading, making, and lettering of the plans, elevations, and simple details of ordinary dwellings.
- (2) A study of the Historic styles of Architecture.

NOTE.—(1) In connection with the study of technique, the facsimiles of the works of great artists may occasionally be copied (see Prang's Text Book of Art Education, No. 7, p. 2).

NOTE.—(2) The Middle School course is optional.

BOOKS OF REFERENCE.

Every teacher of Art should himself possess :

Prang's Text Books of Art Education (seven books now ready)—\$2.70.
The Geo. M. Hendry Co., Toronto. (Canadian agents.)

Prang's Art Education for High Schools.—\$1.25. The Geo. M. Hendry Co., Toronto.

The following drawing books will also be found very suggestive to the teacher :

Prang's Drawing Course.—Eight numbers, \$1.85. The George M. Hendry Co., Toronto.

Applied Arts Drawing Books—Atkinson, Mentzner and Grover, Chicago and Boston.

These drawing books have been prepared for the third to the eighth year of the American Grammar (our Public) Schools and will, when completed, consist of twelve numbers. Those covering the first half of each year's work are ready (total cost 80 cents); the remaining six will be completed this year.

The Parallel Course Drawing Books—D. C. Heath and Co., Chicago and Boston.

In this series, also for the American Grammar Schools, the lessons are planned to be executed with a pencil. Parallel courses in pencil and brush drawing with ink and with water colours are also supplied. Set of four numbers, 60 cents.

How to Draw—Henry Warren Poor, Boston Normal School, Boston, Mass.

A set of envelopes (25 cents each) containing plates, as follows:

Pencil sketching from nature, Elements of Design, Freehand Perspective, Trees in Pencil, Animal Drawing, Historic Ornament, Pose-Drawing, 9 plates each. Units of Design (derived from wild flowers conventionalized, idealized and natural), 12 plates; Freehand Alphabets, 14 plates.

ART MODELS.

NOTE.—Adequate provision of type solids, models of common objects, ceramics, and plaster casts is indispensable.

1. *Type solids* made of wood and painted white as follows:

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| *Cube, 4 inches face, solid. | *Right-angled Triangular Prism, 4 x 5 5-8 x 8 inches. |
| Cube, 4 inches face, incised faces. | *Equilateral Triangular Prism, 4 x 8 inches. |
| Cube, 4 inches face, quartered diagonally. | Pentagonal Prism, 4 x 8 inches. |
| *Sphere, 4 inches diameter, solid. | Hexagonal Prism, 4 x 8 inches. |
| Sphere, 4 inches diameter, halved and quartered. | Hexagonal Pyramid, 4 x 8 inches. |
| *Hemisphere, 4 inches diameter. | Octagonal Prism, 4 x 8 inches. |
| *Cylinder, 4 x 8 inches solid. | Circular Plinth, 2 x 6 inches. |
| Cylinder, 4 x 8 inches, truncated. | *Flight of Three Steps, 8 inches long, 2 inches tread, 1 2-3 inches riser. |
| *Cone, 4 x 8 inches, solid. | *Cross, 2 x 6 inches. |
| Cone, 4 x 8 inches, truncated. | Chimney Model, 4 x 8 inches, divided and dowelled. |
| *Square Prism, 4 x 8 inches. | Frame, 12 inches square, mortised. |
| Square Prism, 4 x 8 inches, divided diagonally. | *Vase, 8 x 12 inches. |
| Square Plinth, 2 x 6 inches. | *Ovoid, 4 x 6 inches. |
| *Oblong Block, 4 x 3 x 8 inches. | *Ellipsoid, 4 x 6 inches. |
| *Square Pyramid, 4 x 8 inches. | |
| Square Pyramid, 4 x 8 inches, truncated. | |

NOTE.—The models marked with an asterisk are indispensable. Where the amount spent on Art models is \$50, about \$10 should be spent on type solids. Care should be taken not to over emphasize their value in the course.

2. *Common objects* in wood, metal or crockery; fruits, flowers and vegetables, in season (or models thereof in clay); mounted birds and other animals.

3. *Ceramics*; Jardinieres, pots, kettles, drinking-glasses, pitchers cups, vases, candlesticks, etc.

NOTE.—The ceramics should be chosen, not only for their individual beauty but for their form value in grouping and their colour value in a general scheme of colour harmony.

4. *Plaster casts*; Plaques, busts, figures, groups of figures, and historic ornament.

The following from Caproni's catalogue are suggested as inexpensive lists of casts :

I.

Miscellaneous.—Venus de Milo (Louvre), Dying Gladiator ; Cupid Heads, (Giovanni da Bologna).
Busts.—Beethoven, Shakespeare, Socrates, Julius Cæsar (British Museum).
Animal.—Lion attacking Fawn, Lion crouching (Bonheur), Goose (Mene).
Architectural.—Panels from the Alhambra.

II.

Miscellaneous.—Augustus Cæsar (Vatican Museum), Wrestlers (Uffizi Gallery), Michael Angelo in Youth, Lorenzo de Medici (Michel Angelo).
Busts.—Sappho (Naples Museum), Cicero, Infant Christ (Settignano), Wagner, Longfellow.
Animal.—Lion of Lucerne (Thorwaldsen), Dog (Mene), Rabbit crouching (Fremiet).
Architectural.—Pedestal Column (Greek or Byzantine).

III.

Miscellaneous.—Moses (Michel Angelo), Discobolus of Myron, Meditation (Little Cherub).
Busts.—Froebel, Head of Venus de Milo, Seneca, Mozart, Columbus.
Animal.—Elephant walking, Lion seated, Dog (Pointer).
Relief.—Medallions : Morning, Night (Thorwaldsen).
Architectural.—Columns from Roman Forum.

IV.

Miscellaneous.—Minerva Giustiniani (Vatican Museum), Monk (seated), Lorenzo de Medici (Michael Angelo).
Busts.—Dante, Scott or Dickens, Napoleon Bonaparte, Christ (Thorwaldsen), Minerva Giustiniani.
Reliefs.—Lion's head (Donatello), Cupids from tomb of Henry IV.
Panel.—Homer and Nymphs.
Animal.—Elephant running, Lion (Canova).

5. *Objects or parts of objects typical of local manufactures :* for example : Woodenware, parts of machines, samples of fabrics, wall paper, etc.

6. *Unique objects,* suitable for decorative purposes : Chinese lanterns and parasols, objects of Indian manufacture, ancient arms, etc.

NOTE.—Carbon reproductions, etchings, and engravings of famous buildings, landscapes, and figures should also be provided, to exemplify the laws of composition and to give the pupils some knowledge of the work of the great artists. These should be provided primarily as school decorations ; they are not to be counted as Art Models.

In schools unable to purchase an adequate supply of the more expensive pictures, the Perry Pictures, very cheap reproductions, (*The Perry Picture Co.*, Malden, Mass.,) may be used to supplement. When, also, Schools become acquainted with the masterpieces in this economical way, they will be better able to decide which of the more expensive reproductions to purchase.

NOTE 2.—Under tariff item 696 maps, photographic reproductions, casts, etchings, and lithographic prints or charts are specified as free, when specially imported in good faith by order of any College, Academy, School or Seminary of learning in Canada, for use to demonstrate or to instruct students and not for sale.

DEALERS IN ART MODELS.

Ontario dealers will send circulars to the Schools, containing lists of models under the preceding heads.

Ceramics may also be obtained from :

The Prang Educational Company, Boston, Chicago and New York.
The Geo. M. Hendry Co., Toronto, (Canadian Agents).

Plaster casts from the following :

P. P. Caproni & Brother, 1914-1920 Washington Street, Boston, Mass.

The special catalogue for Schools of this firm contains a list of Plaster Cast Reproductions from Antique, Mediæval, and Modern Sculpture. The firm allows 25 per cent. off catalogue prices, with no charge for packing, f.o.b. Boston.

C. Hennecke Co., Chicago and Milwaukee.

The prices in this firm's catalogue are subject to a special discount to Schools.

NOTE.—The catalogues of both the preceding firms are well worth a place in the School library. Selections therefrom should be made according to the financial ability of School Boards.

LEGISLATIVE GRANTS.

To encourage the study of Art, which has so far received inadequate attention in the schools, the Department of Education will make an annual grant, beginning with the Session of 1909-1910, of \$25.00 to the High or Continuation School Board, to be spent in special Art equipment, and of \$75.00 to the teacher of the Middle School Art Course, as in addition to his regular salary, on the following conditions :

1. The teacher shall hold a certificate as Specialist in Art from the Department of Education.

2. The course shall consist of at least two of the four subjects prescribed for the Middle School Art Course.

3. The course shall extend over at least one year and the provision therefor in the time-table shall be at least three periods a week of one hour each.

4. The class shall consist of at least six members in regular attendance who have already completed satisfactorily the Lower School Art course.

5. The Inspector's report of the equipment, organization, teaching, and the pupil's work shall be favorable.
